**Poetry Practice**

**Subject and Tone**

*As with all the school closure work, this is optional, won’t affect your grade, and does not have to be made up. It will help prepare you for the AP test.*

**If you want feedback, please copy and paste the questions into your own document, answer them, and submit to turnitin.com by April 3rd.**

“The Man He Killed” by Thomas Hardy, “Dulce Et Decorum Est” by Wilfred Owen and “The Death of the Ball Turret Gunner” by Randall Jarrell are all in your poetry packet, on about pages 19-22 and 39. You can also look them up easily.

Answer these questions for all poems.

1. Significance of poem title?
2. What is the subject?
3. What is the tone--or, if it changes, what are the tones?
4. Give examples of specific lines to support the tone(s) and briefly explain why the line supports the tone. Remember that diction, imagery, and even things like punctuation denoting pauses, can contribute to tone. Give at least one line to support each tone you mention.
5. What is the meaning of the work as a whole--in other words, what is the poem saying about the subject and how does tone contribute to that idea? Write a one-two sentence response to this question.