**Poetry Practice**

**Speaker and Audience**

*As with all the school closure work, this is optional, won’t affect your grade, and does not have to be made up. It will help prepare you for the AP test.*

**If you want feedback, please copy and paste the questions into your own document, answer them, and submit this to turnitin.com by April 3rd.**

“When in Rome” by Mari Evans is on the first page of your poetry packet, but it’s also on this document.

\*\*Note – this poem is often misread by students. Remember the Norman Rockwell activity. Don’t add what’s not there. Use the details provided – they are enough.

Answer these questions about the poem.

1. Does the title help with the meaning?
2. How many speakers are there? How do you know?
3. What is the relationship between the speakers, and how do you know? What types of diction, tone, or even structural elements like spacing and punctuation tell you who each speaker is in this relationship?
4. This poem makes a comment on this particular type of relationship--so, what is the meaning of the work as a whole? In other words, how does this conversation and the way it is structured comment on this type of relationship?

When in Rome

Mari Evans

Mattie dear

the box is full

take

whatever you like

to eat

 (an egg

 or soup

 …there ain’t no meat.)

there’s endive there

and

cottage cheese

 (whew! If I had some

 black-eyed peas…)

there’s sardines

on the shelves

and such

but

don’t

get my anchovies

they cost

too much!

 (me get the

 anchovies indeed!

 what she think, she got—

 a bird to feed?)

there’s plenty in there

to fill you up.

 (yes’m. just the

 sight’s

 enough!

 Hope I lives till I get

 home

 I’m tired of eatin’

 what they eats in Rome…)