**“Hop Frog” Paragraph Puzzle**

Below is an incomplete one paragraph. For each blank there is a corresponding letter that will correctly complete the paragraph.

Recall not only the story, but also the organization of a one-paragraph essay to help you complete the essay correctly.

The last blank asks you to write your own concluding sentence – be sure to do so.

Also – include a title to the paragraph.

“Hop Frog”, Poe’s tragic tale of revenge, \_\_\_\_. One major element of the Gothic genre is \_\_\_\_. Hop Frog, \_\_\_\_\_; he also \_\_\_\_\_. Besides Hop Frog, \_\_\_\_\_. In addition to character description, \_\_\_\_\_. By placing \_\_\_\_\_; this effect \_\_\_\_\_. Perhaps the best example\_\_\_\_\_. Initially, he \_\_\_\_. Ultimately, his setting \_\_\_\_\_. Due to \_\_\_\_\_, Poe illustrates a story of revenge that \_\_\_\_\_.

A. possesses enormous teeth which grind to symbolize inner pain and madness.

B. character delineation, setting, and horrible treatment of others

C. the Gothic idea is presented in the story’s setting.

D. the story in a castle, Poe gives the reading the eering feeling of melancholy and doom.

E. of Gothic horror is Hop Frog’s terrifying revenge against the King and his Ministers.

F. the description of the characters as absurd outcasts.

G. create your own concluding sentence

H. has significant examples of the macabre, qualifying it as Gothic literature.

I. covers them in fur, flax, tar and chains, rendering them captive to his “last jest.”

J. the victim-murderer, is described as a crippled dwarf who has great trouble walking;

K. the insensitive villains in the story, the King and his Ministers, are described as corpulent, growing heavy over large consumptions of food, drink and mockery of others.

L. the Eight-Chained Ourang-Outangs afire and turning them into a “hideous blackened mass” mirrors the “black” stain of revenge filling his heart.

M. is heightened by his placement of sconces on the castle walls, luridly casting their glow of impending evil.