*Beloved*

Ch. 18-19.1 thesis writing

The reading for today shows us a lot about the characters of Sethe, Paul, and Stamp. Create an arguable thesis statement for each character. A suggestion is how the character sees himself/herself versus how others see that character and how the distinction between the two contributes to the meaning of the work as a whole. If you have other ideas for a thesis go for it! Just be sure it ties into some MOTWAW.

Then, decide what evidence you would use to support your ideas and what you would say about that evidence. Make a bullet-point list of evidence and be prepared to share your ideas with the class.

Some passages to consider might be:

* Paul D’s musings on loving small and freedom on page 191
* Sethe’s explanation about childrearing on pages 187-189
* Sethe’s explanation for her actions in the shed page 192
* Paul and Sethe’s conversation on pages 194-195
* Stamp’s interior monologue 199-203

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