**AP Q2 Passage Analysis - divided by category 1999-2019**

Narrator’s Attitude

2018: Hawthore. Two characters parting ways. Narrator’s attitude toward Zenobia through literary techniques.

2010B: From Cherry Bomb contemporary. How do literary techniques characterize the adult narrator’s memories of her 5th grade summer.

2006B: 19th century novel. How narrator’s style reveals his attitude toward the people he describes.

2005B: Young McTeague’s mom dies and leaves him money. How diction, tone, detail, syntax reflect narrator’s attitude toward McTeague.

Character Relationships

2016: Mayor of Castorbridge, dad/ daughter meet after estrangement. Analyze complex relationship between characters. Tone, word choice, selection of detail.

2011: Middlemarch. Rose asking Lydgate about $$. How portrays two characters and their complex relationship as husband and wife. Narrative perspective and selection of detail.

2007: Johnny Got His Gun, Dalton Trumbo 1939 camping/fishing trip. Characterize the relationship between young man and dad. POV, selection of detail, syntax.

2004: Henry James The Pupil. Analyze the author’s depiction of the three characters and the relationship among them, especially consider POV.

Setting/Character’s relationship to setting

2009: The Street 1946. Analyze Lutie’s relationship to urban setting. Personification, selection of detail, imagery, figurative language.

2009B: Zora Neale Hurston. Analyze how literary techniques describe the town and the people who live there.

Character/Character’s experience

2013: D. H. Lawrence. A woman wanting to leave a farm. Analyze how literary devices capture woman and her situation.

2011B: Kiss of the Fur Queen from 1998 about dog sled stuff. How do lit devices dramatize the character’s experience.

2010: From Belinda 1800’s. Clarence Hervy courting Belinda. Analyze his complex character. Tone, POV, language.

2008: Fasting Feast 1999. Arun and the beach. Analyze how the piece characterizes Arun’s experience. Speech, POV.

2008B: Northanger Abbey. Literary techniques characterize Catherine Morland.

2003B: We Were the Mulvaneys. How do literary techniques characterize the speaker?

2002B: The Shipping News! Consider diction, syntax, imagery figurative language--how does use of language generate a vivid impression of Quoyle?

2001: Henry Fielding, Tom Jones 1749, he discovers an infant in his bed. Analyze how author uses literary techniques to characterize Allworthy and Wilkins?

1999: Cormac McCarthy The Crossing. Narrator describes a dramatic experience. How does he use literary techniques to convey the impact of that experience on the main character?

Social Commentary/Author’s Purpose

2004B: Mrs. Gaskell novel. Analyze how author uses POV, detail, dialogue, characterization to make a social commentary.

2003: The Other Paris. How narrative voice and characterization provide social commentary.

2006: Lady Windemere’s Fan, Oscar Wilde. How he reveals the values of characters and the nature of their society.

2000: The Spectator satirical piece 1712, satirist creates a character who keeps a diary. How does he use language to characterize the diarist and society and how does that characterization serve author’s satiric purpose. Selection of detail, repetition, tone.

Other

2019: 1880’s Complex experience of two sisters within family and society. Style, tone, selection of detail.

2017: Mr. Pickle 1750’s. Two men hide emotions under social constraints. Analyze the complex interplay between emotions and social propriety. Dialogue, narrative pace, tone.

2007B: Contemporary story. Analyze how narrator conveys impact of his childhood experiences with books and writing.

2002: Young man and girlfriend attend theater and see her parents there. How does the author produce a comic effect?

2005, 2012, 2014, 2015 passage not reprinted