1. Iago says that he will turn Desdemona’s “virtue into pitch/ And out of her own goodness make the net/ That shall enmesh them all” (2.3. 380-3). In Act 3, what seem to be Cassio’s, Desdemona’s, and Othello’s virtues? What seem to be their weaknesses? How do both their virtues and their weaknesses hurt them in this act?

2. Characterize Emilia, paying particular attention to her speeches 3.3.334-344, 3.4.120-3, and 3.4.180-183. What kind of person is she? What kind of relationship does she have with Iago? Do you see any evidence for his claims that she slept with Othello? What seem to be Emilia’s virtues and weaknesses?