***A Raisin in the Sun***

**Guiding Questions Scene 4**

*As you watch the film, answer these questions. They’ll help you think about plot, character, themes, and symbols, which will all be useful in writing your synthesis essay. Here is a link to the* [*film on YouTube*](https://www.youtube.com/watch?v=GKj7wcuY6X8&t=3569s)*.*

*You can make a copy of these questions, answer them, and then submit them to turnitin.com.*

*I’ve split the film up into roughly 30-minute scenes. You could watch one a day or watch more than one at a time. It would be a good idea, though, to stop the film at the markers on this sheet and answer the questions as you go.*

Name:

**1:34.03-1:42.00**

1. Mr. Lindner from the Clybourne Park Improvement Society--the neighborhood where they bought their house--arrives. What offer does Lindner make?

2. Lindner tells the Younger family that “race prejudice has nothing to do with this.” Why does he say this?

**1:42.00-1:48.12**

3. When Walter tells Lena that he “never went to the bank at all” what does he mean?

4. What has Walter lost here BESIDES the money?

**1:48.12-1:53.38**

5. What does Asagai suggest Beneatha should do?

**1:53.38-the end**

6. Why do Lena, Ruth, and Beneatha all NOT want Walter to call Linder?

7. Beneatha is so upset about Walter’s call to Lindner that she says “he’s no brother of mine.” Lena also doesn’t want Walter to deal with Lindner, but she defends Walter here. Why does she do that?

8. When Lindner arrives, Walter tells Travis to leave the room, but Lena tells Travis to stay. Why does Lena want him to stay? What effect does Travis’s presence have on Walter?

9. Do you think Walter redeems himself in the end? How/why?