***A Raisin in the Sun***

**Guiding Questions Scene 2**

*As you watch the film, answer these questions. They’ll help you think about plot, character, themes, and symbols, which will all be useful in writing your synthesis essay. Here is a link to the* [*film on YouTube*](https://www.youtube.com/watch?v=GKj7wcuY6X8&t=3569s)*.*

*You can make a copy of these questions, answer them, and then submit them to turnitin.com.*

*I’ve split the film up into roughly 30-minute scenes. You could watch one a day or watch more than one at a time. It would be a good idea, though, to stop the film at the markers on this sheet and answer the questions as you go.*

Name:

**:34.30-:37.22**

1. How does Willy behave differently from Walter and Bobo? Willy has a lot of money that he keeps flashing around--why do you think he does this?

2. What is the business deal that Walter, Willy, and Bobo agree on?

**:37.22-:42.18**

3. While they are cleaning the house and talking about Joseph Asagai, what further evidence do you see of worldview conflicts between Lena and Beneatha?

4. What hints are there in this scene that Ruth is not telling the whole truth to Lena?

**:42.18-:48.22**

5. When Asagai arrives, he asks Beneatha if it’s not a good time, and she replies, “It’s never a good time around here. Acute ghetto-itis is all it is.” What does she mean by this and how does it connect to some of the central conflicts developing in the story?

6. Asagai is meant to be a character that we like, but his behavior towards Beneatha is somewhat problematic. This is because the play was written in 1951, so standards for how men spoke to women were slightly different. What elements of Asagai’s behavior show that he cares for and respects Beneatha? What elements might viewers today find problematic and why?

7. Asagai calls Beneatha the nickname “Alaiyo” and says that it means “one for whom bread, food, is not enough.” Beneatha is flattered by this nickname. How is this an accurate name for her and why is she flattered?

**:48.22-:59.29**

8. How does Lena speak to or treat Walter differently from Beneatha? What is your reaction to this different treatment?

9. Walter tells Lena that “Money is life,” and Lena replies that she always thought “Freedom was life.” What worldview conflict does this reveal between the two?

10. In this scene, Ruth reveals that she is considering having an abortion because she is afraid they don’t have space to take care of the new baby. Lena inserts herself in this discussion between Ruth and Walter. Do you think Lena should have gotten involved? Why or why not?